NADIA DERMATOPOULOU

Artist · Filmmaker · Producer | Selected CV

Selected Exhibitions & Installations

2026 — Passage into After · Pure Identities Festival #3, Thessaloniki

2018 — In the Stillness Between Two Waves of the Sea · Durden and Ray, Los Angeles

2017 — Project M / Censored · SYN Festival

2016 — CRUX

2015 — Labyrinth: A Sacred Path; Time to Change Art Project

2014 — Beyond Atmospheres; Arboreal

2013 — Topology

Film & Moving Image

2024 — Conventions of Contracts

2020–2021 — A Quiet Scene / Mixing Colours

2019 — The Rolling Donut

2017 — Part I & II

Producing & Current Projects

Earthing Productions Ltd · Co-founder and producer, 2024–present

Maid Mother Crone · Lead producer, international feature in development

Earthing Project · Producer, editor and artist

Professional Audiovisual Practice

Hellenic Film and Audiovisual Center — Creative Greece (EKKOMED), 2021–present · Audiovisual heritage, digital repository development, international partnerships and Cash Rebate evaluation

FRAME Mentoring 2025 · Institut national de l’audiovisuel (INA), France

Festival Practice

Edinburgh International Film Festival · Print Viewer / Print Traffic, 2017–2020

Edinburgh Short Film Festival · Screening, curatorial and technical roles, 2015–2017

SYN Festival · Programme Manager, 2014–2017

Thessaloniki International Film Festival; IberoDocs

Education & Training

MFA Art, Space & Nature · Edinburgh College of Art

Producing Certificate · National Film and Television School, 2023

360° VR Lab

Digital Promotion · Glasgow Kelvin College, 2018

Agricultural Science · Aristotle University of Thessaloniki

Memberships / Professional Networks

EUROPEANA · IASA · FIAF · FIAT/IFTA · AMIA · FOCAL

Contact: dernadiaki@gmail.com | Selected credits subject to verification.